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YOUR PRINT

Your print is one of a limited edition, it's recorded on Hahnemühle stock via a large format mimeograph and generally referred to as Giclée prints of premium quality. The paper is white 100% a-cellulose with a distinct textured surface and the premium matt inkjet coating more than meets the highest industry standards vis-à-vis density, colour gamut, colour graduation and image sharpness, while preserving the extraordinary touch and feel of genuine art paper.

FRAMING

Here's some helpful advice on how best to handle your print;

- 1. The print is supplied in a durable tube that separates just above the middle of the tube.
- 2. Gently slide the protective covering, print and certificate from the tube.
- 3. Uncurl your poster onto a clean, dry surface.
- 4. Place a weighted object on each corner of the print, ideally leave to flatten overnight.
- 5. Choose a frame from a retailer of your choosing, your print can also be mounted on thick board.
- 6. Ensure your framed print is fixed to the wall with secure fixtures.
- 7. Enjoy.

